

Naturally Naughty

Hand-made erotic carvings

INTRODUCTION

Hi there, if you've downloaded this pdf then I'm sure that you're one of those people that are conscious about their bodies and the things that may affect it. These carvings are produced to offer a green alternative to those that are aware of their environment and still wish to explore the world of eroticism without having to compromise their exposure to harmful elements.

My adult orientated carvings are made with aesthetics and quality in mind. Each piece is created utilizing the natural physical attributes of that particular piece of wood, following the grain or using the patterns to best effect. Though some carvings are similar in shape, every piece is individual and because I create each piece, in situ, as with my other works each has its own personal attributes.

None of my carvings are turned on a spindle that would create a symmetrical shape but are all initially shaped by hand giving them a more organic feel though I'm sure there are turned pieces that are also good.

THE PROCESS

The initial process is the choice of wood I use for the carvings. I tend not to source my materials from merchants (I do sometimes especially for bespoke pieces) but source it myself from various places. Off-cuts from tree surgery or natural falls through storm damage are most common.

Once chosen and seasoned the piece is inspected to discern a shape to create from it. The initial shape is made using various chisels and gouges then the shape is refined more using a sandpaper flap wheel on a drill. From this point all the

shaping and refining of the surface is achieved by hand sanding until the final polishing process is reached. The hand sanding process consists of at least five levels of paper grades from 180 grit to 1200 grit. Sometimes 1500 grit depending on the finesse of the wood itself.

Once the piece is shaped to the desired level it is now given its first polish using high speed hessian polishing wheels and two grades of very fine abrasives. This initial polishing gives the piece an ultra smooth finish, near glass-like in effect. This is where I initially inspect each piece thoroughly because the polishing at this point shows up any hairline splits in the wood that would not normally be noticed. If the piece is 100% OK then I proceed with the next stage. If not 100% then it is either reworked to remove the problem or burnt.

If the piece has passed, then the first coat of Tung Oil is applied.

From Liberon Tung Oil that I use :

"Liberon Tung Oil is highly resistant to water, alcohol and food acids. Providing a hard wearing finish it is ideal for surfaces such as kitchen worktops, tables and all quality interior wood. Pure Tung Oil with no added dryers, is a natural, non-toxic * product which can be used on toys and objects in contact with food such as salad bowls etc. Being a penetrating oil it allows the wood to age gracefully and develop a natural patina. Recommended for exterior oak."

- **Please note Tung Oil is derived from the Tung tree nut and so there is a small possibility of an allergy to it. Please be aware if you have nut allergies.**

The application of the Tung Oil is repeated over a week or so until approximately five coats have been made. The oil penetrates deep into the wood. As it dries it forms a pretty much impervious barrier but unlike varnishes it does not create a visible layer above the surface but more bonds and integrates with it thus keeping the natural texture of the material. For those interested the oil I use conforms to EN71 part 3 - Safe for toys of the EU directive.

After the oil has bonded and dried then the piece is polished again, as before the oil application and inspected again. If it passes inspection it is then buffed at high speed with Carnauba Wax giving it a highly polished finish and protective coat. This coat will come off eventually and can be re-applied but adds another

layer protection while in storage. Carnauba Wax is the same coating found on many sweets and fruits as well as medicinal tablets and is very safe and non-toxic.

FURTHER INFORMATION

If you require further information about my carvings please contact me at the address or e-mail below. You can view my carvings by appointment at nearly anytime of the year.

All my carvings are sold AS CARVINGS and are novelty items. As so, as long as they have not been used for any purpose (the coating is a give-away, LOL !) or damaged they can be returned if your either not satisfied or just plain don't want them. This complies with the law in the UK with regard items bought via the internet. Therefore, any items purchased direct from me on a visit to my house or any stall I may do at markets gets a 10% discount on internet prices. Just ask as this only applies to those who've downloaded this pdf or at my house.

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More photos will be available here : http://www.flickr.com/photos/naturally_naughty/

ps. There is a '_' between the two words

AFTERTHOUGHT

The reason that I began producing these novelty toys was because I became aware from reading information on a women's health website that there was hardly any alternative for people that were sexually active to the chemical laden toys that were so profuse. Soft plastics, especially when associated with electrical devices are the main culprit. I would recommend everyone to research this as it also applies to everyday items such as computers, televisions and a myriad of other things that we all come into contact with everyday.

Thanx, Vince O'Neill